

CREATION AND THE GODS

The gods can be split into 3 main categories; The Creator Gods, The old Gods and the New Gods.

THE CREATOR GODS

There are three Creator Gods **Gygax**, **Harper** and **Nureen**.

GYGAX

In the beginning, there was Gygax. Gygax, known as the architect of reality. Gygax is the God responsible for creating the very fabric of existence, including the Four Primal Elements of Fire, Air, Earth, and Water. Followers of Gygax often revere the natural world and its elements, seeking to understand the fundamental forces that shape their lives. Gygax is often depicted as a figure surrounded by swirling elemental energies, symbolizing the creation of the universe.

HARPER

Harper, the god of dimensions and planes. Harper is the god who split reality into the multiple planes and dimensions of existence. Followers of Harper are often planar travelers, scholars, and those who seek to explore the mysteries of the cosmos. Harper is often depicted as a figure holding a compass or an astrolabe, symbolizing the vastness of the multiverse and the interconnectedness of its many realms.

NUREEN

Nureen, the goddess of life, is the divine spark that gave life to all creatures in the universe. Followers of Nureen celebrate the miracle of life and the interconnectedness of all living beings. They often work to protect and nurture life in all its forms, recognizing the divine essence within every creature. Nureen is often depicted as a figure holding a glowing orb or a flame, symbolizing the spark of life that she bestowed upon the universe.

THE OLD GODS

There are seven deities collectively known as The Old Gods. The Old Gods created the majority of the races in the known world. Some of the Old Gods that worshiped in Landfall are even sanctioned by the Vorkathian Empire.

ILHAN

Ilhan, the god of nature, is revered for maintaining the balance of the natural world. Followers of Ilhan often wear clothing made from organic materials and adorned with symbols of nature. Ilhan is often depicted as a figure surrounded by various plants and animals, symbolizing the harmony between nature and its inhabitants.

MUKTIR

Muktir, the god of storms and tempest, was once married to Hexia goddess of death. Muktir was fond of the mortal realm and would visit, often taking on mortal form. During one of these visits Muktir was Struck down and killed by the Nameless One, who was jealous of Hexia's love. His followers no longer exclusively worship the Lost Thunderer, but the world did not forget him either.

PALLIUS

Pallius was once god of Power and Energy. Pallius was usurped by The Nameless One. Though Pallius is no longer an active deity, remnants of his influence can still be found in the world. Some followers may still honor his memory, seeking to harness the power and energy he once represented. Artifacts and relics from his time may still hold traces of his divine essence, and those who discover them may find themselves imbued with a portion of his power.

TERMINA

Termina, the god of order and boundaries, is responsible for maintaining stability and upholding the laws of society. Followers of Termina often work in law enforcement or politics. Termina is often depicted as a stern figure holding a set of scales or a gavel, symbolizing justice and order.

SOOMI

Soomi, the god of light and life, brings warmth and vitality to the world. Followers of Soomi celebrate the beauty of existence and strive to spread joy and positivity wherever they go. Soomi is often depicted as a radiant figure surrounded by light, symbolizing the warmth and vitality they bring to the world.

HEXIA

Hexia, the goddess of death, oversees the passage of souls from the mortal realm to the afterlife. While often feared, Hexia is also respected for her role in maintaining the balance between life and death. Hexia is often depicted as a somber figure holding a scythe or a lantern, guiding souls to the afterlife.

THE NAMELESS ONE

The youngest of the Old Gods, The Nameless One is a malevolent deity associated with chaos, evil, pain, madness, conflict, and power. Worshipers of The Nameless One often engage in destructive and cruel acts, seeking to sow discord and suffering in the world. The Nameless One is often depicted as a shadowy figure surrounded by chaos and suffering. The other Old Gods banished him from the celestial plane and imprisoned him after he destroyed Pallius and Muktir, but The Nameless One's influence still seeps into the Known World.

THE NEW GODS

The new gods came into being through the power of belief given to them by the races, with the exception of Tyall, who was created by the Old Gods themselves.

RUBYX

Rubyx is a mystical and deified object worshiped as a deity by gnomes and similar technological races. Rubyx was originally created as a puzzle artifact by the Kobolds. This object god is associated with trickery and cunning, and its followers often use their wits and guile to achieve their goals. Rubyx is often depicted as a mysterious, enigmatic cube, symbolizing the power of deception and cunning.

PERLA

Perla is the god of the seas and water who rules over the oceans and all aquatic life. Worshipers of Perla often have a deep connection to the sea, seeking to protect its creatures and maintain its natural balance. Perla is often depicted as a figure emerging from the waves, surrounded by aquatic creatures.

TYALL

Tyall is the god of light, fire, and purity. Tyall was created by the Old Gods, as a messenger with his purifying flame, being a symbol of their divine power on earth. Followers of Tyall often work to purify the world of darkness and corruption, using the cleansing power of fire and light. Tyall is often depicted as a figure wreathed in flames, symbolizing the purifying power of fire and light.

AVORTE

Avorte, the god of the underworld and afterlife, guides souls to their final resting place and ensures the proper balance between life and death. Worshipers of Avorte often seek to understand the mysteries of the afterlife and help others prepare for their eventual journey. Avorte is often depicted as a figure standing at the entrance to the underworld, guiding souls to their final resting place.

CRAE

Crae is the god of the harvest, ensuring plenty, wine, and fertility, bringing abundance and prosperity to the world. Followers of Crae celebrate the bounty of the earth and work to ensure that all people have access to its gifts. Crae is often depicted as a figure holding a sheaf of grain or a cluster of grapes, symbolizing abundance and prosperity.

BOPIA

Bopia, the goddess of childbirth and a nature deity, oversees the miracle of new life and the growth of all living things. Worshipers of Bopia often work to protect and nurture the young, as well as promote harmony between people and the natural world. Bopia is often depicted as a figure cradling a newborn or surrounded by blossoming flowers, symbolizing the miracle of new life.

VORKATH

The latest entry into the pantheon of deities in the known world, Vorkath has rapidly become the **main deity in the Empire of Vorkathia**, representing different aspects of existence; War, Peace, Pleasure, Pain, Chaos, Destiny, Life, and Death. Vorkath is often depicted as an eight-armed woman, holding a symbol from each of her patron saints in each hand. Followers of Vorkath are greatly organized and use her name to gain power in military and spiritual might.